

# **Coding and English 2**

## **Coding & STEAM 2019**

**Mr Daniel Hickmott & Dr Elena Prieto-Rodriguez**

**Week 6: Coding and English Part 2**

**5th September 2019**

# Creative Computing: Unit 3

- Unit 3 is called **Stories**
- Focus is on **Reusing** and **Remixing**
- **English:** you will compose digital stories as multimodal texts
- **Multimodal Texts:** combining audio, images and text

## **Creative Arts Part 2:**

- Three more activities from Unit 3 of the Guide:
  - Debug It!
  - Creature Construction
  - Pass It On
- **Computational Concepts:** Sequences, Events and Parallelism

# Unit 3: Debug It!

- Each Unit of the Creative Computing Curriculum Guide has a Studio of Debug It! activities
- I have set up [Class Studios](#) for each the Unit 3 Debug It activities for you to [Remix](#)
- [Class Studios](#): **STEAM DebugIt - 3.1, 3.2, 3.3, 3.4, 3.5**
- There are a few different ways to solve these, I will show you some example solutions soon
- Once you solve the activity, you can [share](#) it and add it back to the [Studio](#)

## Unit 3: Debug It! Solutions

- I will show you some solutions to the Unit 3 Debug It! activities
- These won't be the only way to solve them
- You may have done something different - that is OK
- If you finish early, have a go at the Extension: Code Club's Chatbot Project activity

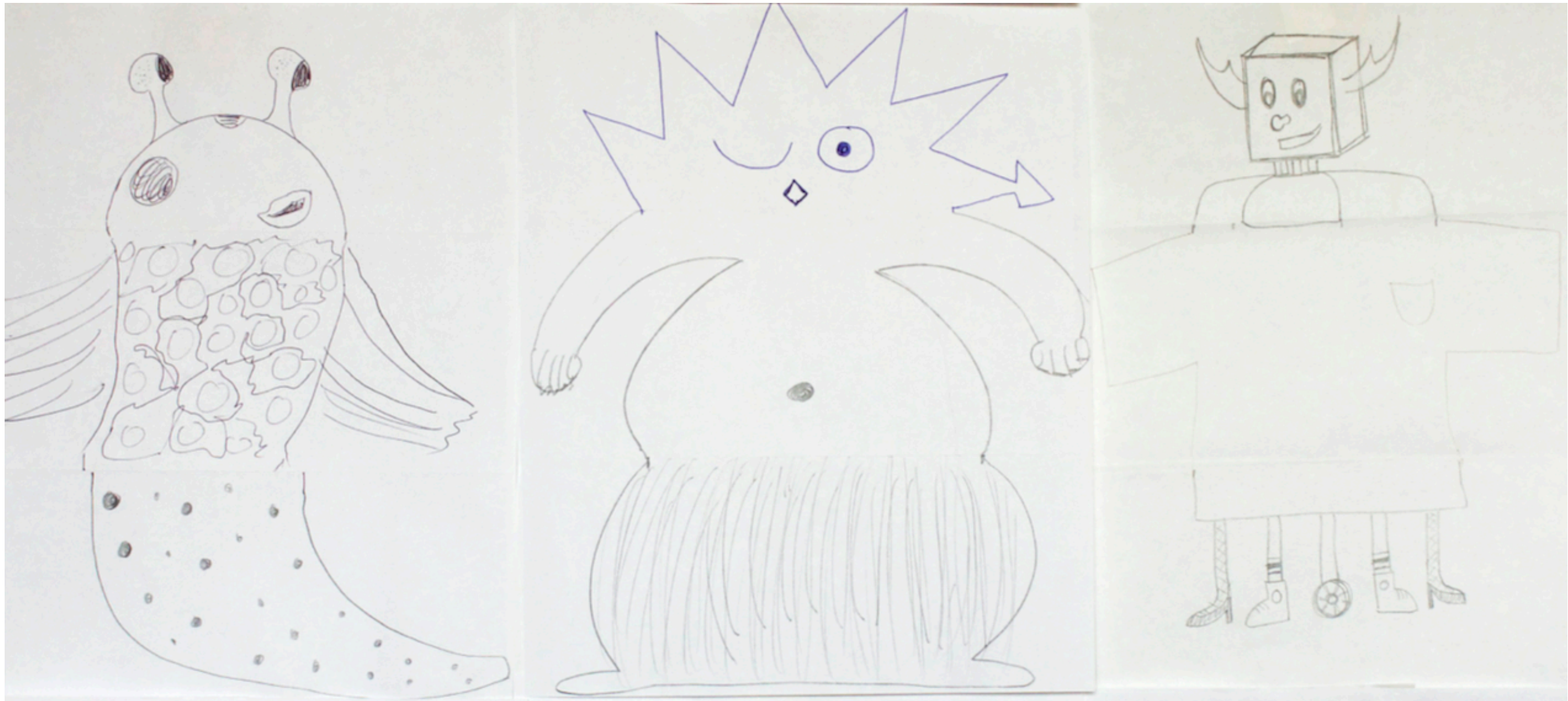
# **Creature Construction**

- An 'unplugged' activity that I will explain briefly
- Take a piece of paper and fold it in thirds
- Draw a head then pass it to the next person (with the other thirds hidden)
- Next person hands this to another person for the body (and again for the legs)
- Gets students to collaborate & create interesting results

# Creature Construction: Examples

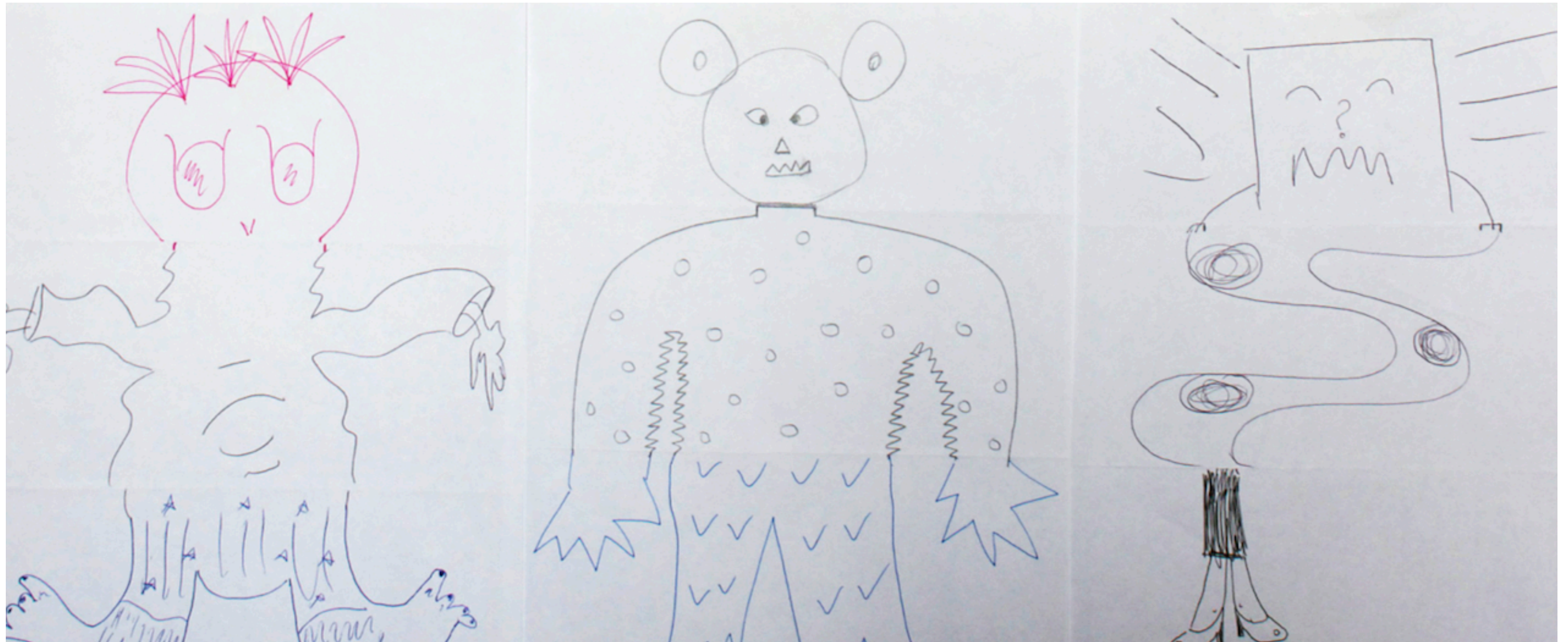


# Creature Construction: Examples





# Creature Construction: Examples



# Pass It On!

- **Pass It On!** is an activity that is similar to **Creature Construction**
- Instead of drawing creatures, you will collaborate on Scratch projects
- Spend 10 minutes creating a Story with any **Sprites** and **Backdrops** that you like
- After 10 minutes, you will "pass it on" by moving to the next person's seat and working on their project

# Passing It On

- Give your project a title, such as [Pass It On Story](#)
- "Pass on" your computer to the person to the left
- Move to the seat to the right of you
- Go to [File > Save as a copy](#) to take a copy
- Remove "copy" from the project's title and replace it with your name

# **Working on the "Pass It On" activity**

- Spend 10 minutes adding to your neighbour's Story
- Make any change you would like (add a Sprite, change the Backdrop etc)
- After 10 minutes, move to your right again
- We'll do 2 more "pass ons"

# Finishing Pass It On!

- Return to your seat and computer
- Watch the Story and see what scenes and characters it involves
- What changes have your neighbours made to the project?
- Have they used any blocks that you have not used before? What do they do?
- Share and add the project to the [STEAM Pass It On Class Studio](#)

# Pass It On! Discussion

- What is **remixing** and why is it useful?
- How could you use **remixing** with your students?
- Did you like the changes that others made to your Story?
- Did you learn about any new blocks or features of Scratch?